

ENNASUAL ARTS LAUSANNE SED LANONTA EÉSUS

Press release

Lausanne, 15 July 2020

Kiki Smith. *Hearing You with My Eyes* (9.10.2020 – 10.1.2021)

A Kiki Smith retrospective

The next major temporary exhibition at MCBA is devoted to the work of the American artist Kiki Smith. The show features nearly 100 works from the United States and Europe, and draws on public and private collections, galleries, and the artist's own studio. *Kiki Smith. Hearing You with My Eyes* explores several of the main themes that have haunted her work since the 1980s, i.e., the body (from the smallest fragment to one of our largest organs, the skin) and its sociopolitical dimensions; the representation of women; human beings' connection with animals and nature; and phenomena that involve extrasensory perception.

The work of Kiki Smith (born in 1954) amounts to a meditation on the body. The artist observes it in all its material aspects and all the conditions marking its passage on Earth, whether they are political, spiritual, fleshly, or abject. Realized in close collaboration with the artist, the selection of works brought together for this show includes drawings, prints, sculptures, tapestries and one film. It covers over forty years of artmaking while focusing on one particular thread that runs throughout her body of work, i.e., sensory perception. In her work, Kiki Smith places great importance in the senses, especially sight, hearing, and touch, from the subjects she tackles to the materials employed.

This show is the artist's first solo exhibition in Switzerland since her work was featured at Geneva's Centre d'art contemporain in 1990. A number of rare loans for this event have been worked out with prestigious institutions as the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; and the Corning Museum of Glass, Corning/NY.

Exhibition curator :

Laurence Schmidlin, curator of contemporary art

Exhibition dates :

9.10.2020 – 10.1.2021

Press conference :

Thursday, October 8 at 11 am, in the presence of the artist

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Forthcoming catalogue :



Laurence Schmidlin (ed.), *Kiki Smith. Hearing You with My Eyes*, including essays by Amelia Jones, Lisa Le Feuvre, and Laurence Schmidlin. 192 p., 126 color ill., Fr./Eng., co-publication Zurich, Scheidegger & Spiess, 2020. Price: CHF 39.- (at MCBA only: CHF 35.- during the show)

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Program of 2020 fall exhibitions :

Temporary exhibition:

Kiki Smith. *Hearing You with My Eyes*

9.10.2020 – 10.1.2021

Admission: CHF 20.- (full price) / CHF 15.- (reduced admission)

Espace Projet

Jorge Macchi. *The Submerged Cathedral*

11.9 – 22.11.2020

Free admission

Anne Rochat. *In corpore*

Manor Vaud Culture Prize 2020

11.12.2020 – 14.2.2021

Free admission

Espace Focus

Giovanni Giacometti. *Watercolors*

16.10.2020 – 17.1.2021

Free admission