

MUSÉE CANTONAL DES BEAUX-ARTS LAUSANNE The 2021 exhibitions program

MCBA Musée cantonal des Beaux-Arts of Lausanne is pleased to announce a new program of exhibitions that will play out in eleven temporary shows. An essential figure of modern French art (Maurice Denis) will rub shoulders with some of the great names in sculpture (Auguste Rodin, Louise Bourgeois). Contemporary art will also remain front and center with several international profiles (Francis Alÿs, Christian Boltanski), pioneers from the 1970s (Jean Otth, René Bauermeister), and representatives of Swiss art today, notably Sandrine Pelletier, the winner of the 8th Prix Buchet. Finally, next summer will witness the first iteration of *Jardin d'Hiver*, a biennial that will pair a group show featuring the contemporary art scene in Vaud with a solo one devoted to a major artist from the canton.

→ Temporary exhibitions



Maurice Denis. Amour

12.2 – 16.5.2021

Opening Thursday, 11 February, at 6:30 pm

Maurice Denis, *Légende de chevalerie (Trois jeunes princesses)*, 1893
Oil on canvas, 46.5 × 38.5 cm
Private collection

A classmate of Édouard Vuillard and Pierre Bonnard when all three were studying art, Maurice Denis (1870-1943) is a painter and major theoretician of modern French art at the turn of the 20th century. This show – the first devoted to the artist in Switzerland in 50 years – focuses on the early years of Denis's career. The novel visual experiments of the “Nabi of the beautiful icons” gave way to the serene splendor of the symbolist works, followed by an equally daring reflection on the foundation of a new classicism. This event is organised with the exceptional support of the musée d'Orsay and thanks to loans from Europe and the United States.

Publication: Catherine Lepdor and Isabelle Cahn (ed.), *Maurice Denis. Amour*, with contributions by Guillaume Ambroise, Jean-Paul Bouillon, Isabelle Cahn, Claire Denis, Catherine Lepdor, Pierre Pinchon, and Fabienne Stahl, Musée cantonal des Beaux-Arts de Lausanne and Éditions Hazan, Paris, 2021 (Fr.)



Matières en lumière. Sculptures from Rodin to Louise Bourgeois

12.2 – 16.5.2021

Opening Thursday, 11 February, at 6:30 pm

Auguste Rodin, *Le Baiser*, 1886
Bronze, 71.5 x 45 x 48 cm
Musée cantonal des Beaux-Arts de Lausanne
Henri-Auguste Widmer Bequest, 1936
Photo © Musée cantonal des Beaux-Arts de Lausanne / Nora Rupp

Sculpture is taking over the MCBA's temporary exhibition gallery with its overhead lighting. Major works from private Swiss collections (some of which will be on public display for the first time) are exhibited in dialogue with pieces from the museum's own collections. From the late 18th century to the present, and through 8 thematic sections (seizing the moment, sculpting emotion, bestiaries, etc.), the exhibition questions the issues raised by a singular art, a meeting of material and light, time and space.



Jean Otth. The Spaces of Projection

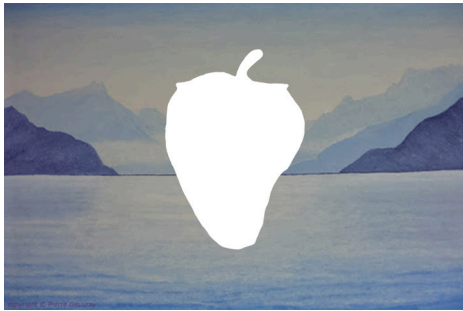
18.6 – 12.9.2021

Opening Thursday, 17 June, at 6:30 pm

Jean Otth, *Le Portillon de Dürer* (from the series *Vidéo-miroir*), 1976
Video, colour, sound, 19 min 02 sec
Musée cantonal des Beaux-Arts de Lausanne
Acquisition 2015
Courtesy Virginie Otth and Philémon Otth

A pioneer of video art in Switzerland, Jean Otth (1940–2013) began in the late 1960s to use the visual possibilities offered by the new technologies of the day, including slides as a projected dematerialized image, television and its particular vocabulary, and video and its experimental moving character. Be it his moving images, paintings, drawings, or installations, the issues raised by representation itself – or its absence – lie at the heart of the artist's experiments, more than his attachment to one particular medium or another. The show offers an overview of Otth's work that includes all of the techniques he worked in.

Publication: Nicole Schweizer (ed.), *Jean Otth. Travaux/Works, 1964-2013*, with contributions by Robert Ireland, Agathe Jarczyk, Elisabeth Jobin, Geneviève Loup, and Nicole Schweizer, Musée cantonal des Beaux-Arts de Lausanne and Scheidegger & Spiess, Zurich, 2020 (Fr./Eng.)



Jardin d'Hiver #1 : Comment peut-on être (du village d'à côté) persan (martien) ?

18.6 – 12.9.2021

Opening Thursday, 17 June, at 6:30 pm

Denis Savary, *Étude*, 2020
Digital collage, dimensions variable
© Denis Savary

Curated by art critic and freelance curator Jill Gasparina, this show makes the principle of collage its own, featuring works by Francis Baudevin, Ligia Dias, Raquel Dias, Rosanne Kapela, Yoan Mudry, Gina Proenza, Denis Savary, Caroline Tschumi, Pierre Vadi, and the art spaces Circuit, Rats, Silicon Malley, Tunnel Tunnel, and Urgent Paradise.

Publication: Jill Gasparina, *Comment peut-on être (du village d'à côté) persan (martien)?*, Jardin d'Hiver no. 1, Musée cantonal des Beaux-Arts de Lausanne, 2021 (Fr.)



Francis Alÿs. As Long As I'm Walking

15.10.2021 – 16.1.2022

Opening Thursday, 14 October, at 6:30 pm

Francis Alÿs, *Railings*, 2004
Video, colour, sound, *Park Crescent*, 3 min 25 sec,
Sample 1, 1 min 35 sec, *Onslow*, 1 min 21 sec, ed. 3/4
Musée cantonal des Beaux-Arts de Lausanne.
Acquisition 2014
Courtesy the artist and Galerie Peter Kilchmann, Zurich

This solo show devoted to Francis Alÿs (b. 1959) presents an overview of the artist's work in video, painting, and drawing, with special emphasis on one of the central themes of his practice, the act of walking, from urban strolls to exploring territories and their borders. Among his recent works figures a selection from the series *Children's Games*, in which the imaginary spaces of childhood join the artist's fictional spaces.

Publication: Nicole Schweizer (ed.), *Francis Alÿs*, with contributions by Julia Bryan-Wilson, Luis Pérez-Oramas, Judith Rodenbeck, and Nicole Schweizer, Musée cantonal des Beaux-Arts de Lausanne and JRP Éditions, Geneva, 2021 (Fr./Eng.)

→ Espace Projet



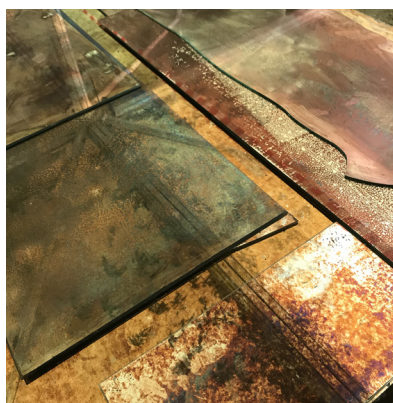
Unique et multiple. Recent Works from the BCV Art Collection

12.3 – 23.5.2021

Opening Thursday, 11 March, at 6:30 pm

Silvie Defraoui, *Polarmeer* (from the series *Faits et Gestes*), 2014
Inkjet print on Hahnemühle paper, ed. 1/3
279 x 132 cm (each part)
© Silvie Defraoui
Photo © Georg Rehsteiner

An overview of a corporate collection that has followed the contemporary art scene in Vaud for a half century now. Under the direction of Catherine Othenin-Girard, curator of the BCV Art Collection, the show is a multifaceted approach that sheds light on current trends and experiments, drawing on acquisitions from the last 10 years, including works by Caroline Bachmann, Julian Charrière, Claudia Comte, Sylvain Croci-Torti, Philippe Decrauzat, Silvie Defraoui, Natacha Donzé, Philippe Fretz, Frédéric Gabioud, Alain Huck, Stéphane Kropf, Jean-Luc Manz & Jean Crotti, Yoan Mudry, Karim Noureldin, Jessica Russ, and others.



Sandrine Pelletier. Prix Buchet 2021

18.6 – 5.9.2021

Opening Thursday, 17 June, at 6:30 pm

Sandrine Pelletier, *Psyché au Cyclop* (detail), 2018
Installation in Milly-La-Forêt, France
Mirrors and wood, 1500 x 380 x 450 cm
© Sandrine Pelletier

Sandrine Pelletier (b. 1976) works with materials and their potential, wood, ceramic, charcoal, glass, metal, and mirrors. These are the fields of physical and sensual exploration that the artist transforms to better occupy a site, whether a natural space or, as here, the museum's Espace Project and its more neutral character. Back from Cairo, where she had settled in 2012, this artist, a native of Lausanne, sustains her visual experiments with novel references and new ways of working inspired by the Middle East and all of which will inform her installation for MCBA.

Publication: Laurence Schmidlin (ed.), *Sandrine Pelletier*, with contributions by Laurence Schmidlin and Marie-Ann Yemsi, Espace Projet no. 3, Musée cantonal des Beaux-Arts de Lausanne, 2021 (Fr./Eng.)



Marie Cool Fabio Balducci

1.10.2021 – 2.1.2022

Opening Thursday, 30 September, at 6:30 pm

Marie Cool Fabio Balducci, *Untitled, rain, window, workspace*, 2014-16
© Marie Cool Fabio Balducci

Working together since 1995 under their double name, Marie Cool Fabio Balducci (b. 1961 and b. 1964) have developed a corpus of what they call actions, gestures applied to objects or fragments of objects that convey a political or economic reflection on society and in particular the world of work. They will present a range of actions for the show.

Publications: Laurence Schmidlin (ed.), *Marie Cool Fabio Balducci*, with contributions by Pierre Bal-Blanc, Connie Butler, Laurence Schmidlin, and Adam Szymczyk, Musée cantonal des Beaux-Arts de Lausanne and JRP Editions, Geneva, 2021 (Fr./Eng.)

Laurence Schmidlin (ed.), *Marie Cool Fabio Balducci*, Espace Projet no. 4, Musée cantonal des Beaux-Arts de Lausanne, 2021 (Fr./Eng.)

→ Espace Focus



René Bauermeister. California Dreaming

12.3 – 30.5.2021

René Bauermeister, *Untitled*, 1971
Photography on paper, 23 x 29 cm
Musée des beaux-arts, La Chaux-de-Fonds, Fonds René Bauermeister
© René Bauermeister
Photo © Musée des beaux-arts, La Chaux-de-Fonds

Aluminum, polyester, Plexiglas, and neon are some of the materials that René Bauermeister (1935–1985) employed in creating his sculptures in the late 1960s. Drawing on a collection he donated to MCBA in 1976, the show features objects that the Swiss-French artist produced in multiple iterations in an esthetic akin to Pop Art. His sculptures evince the tireless quest for innovation by a discreet artist whose ambitions and references ran as far as the coast of California.

Publication: Elisabeth Jobin (ed.), *René Bauermeister. California Dreaming*, with contributions by Jean-Michel Baconnier, François Bovier, and Elisabeth Jobin, Espace Focus no. 3, Musée cantonal des Beaux-Arts de Lausanne, 2021 (Fr./Eng.)



Christian Boltanski. Relics and Monuments 1985–1996

2.7 – 19.9.2021

Christian Boltanski, *Réserve des Suisses morts*, 1990
Installation, 280 x 330 x 40 cm
Musée cantonal des Beaux-Arts de Lausanne
Acquisition 1993
© 2020, ProLitteris, Zurich
Photo © Musée cantonal des Beaux-Arts de Lausanne / Jean-Claude Ducret

Following *Les Suisses morts*, the show Christian Boltanski (b. 1944) mounted at the Museum in 1993, MCBA acquired several pieces by the French artist as well as a number of artist's books, which make up a significant part of his body of work. Donations and long-term loans have since expanded that initial collection; the result is a fine selection of works from the years 1985-1996 whose central theme is "the cult of the dead, the living and the dead to come."

Publication: Bernard Fibicher, *Christian Boltanski. Reliques et monuments 1985-1996*, Espace Focus no. 4, Musée cantonal des Beaux-Arts de Lausanne, 2021 (Fr.)



Aloïse

22.10.2021 – 23.1.2022

Aloïse (Aloïse Corbaz), *Cahier à la Ronde de la cuiller*, 1942

Coloured pencils and pencil on paper, 25 x 33 cm

Musée cantonal des Beaux-Arts de Lausanne

Gift in lieu of inheritance tax, estate of Jacqueline Porret-Forel, 2016

© Association Aloïse

Photo © Atelier de numérisation de la Ville de Lausanne

In the 1960s, MCBA became interested in the work of the exceptional outsider artist Aloïse (1886–1964), a native of Vaud who had been committed to the Cery asylum in 1918. The show takes us into a world that is rich in symbols, erotic, and sumptuously filled with flowers, animals, emperors, queens, and opera singers. Included in the show are 8 notebooks (on display for the first time) that entered the Museum collections in 2016 thanks to the Jacqueline Porret-Forel Succession (gift in lieu of inheritance tax), covering every period of the artist's output.

Publication: Catherine Lepdor, *Aloïse*, Espace Focus no. 5, Musée cantonal des Beaux-Arts de Lausanne, 2021 (Fr.)

Media images

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Once the document is published, we would be grateful if a copy was sent to the museum’s press department: Service de presse, Musée cantonal des Beaux-Arts, Lausanne.

The images are available here, <https://www.mcba.ch/presse>



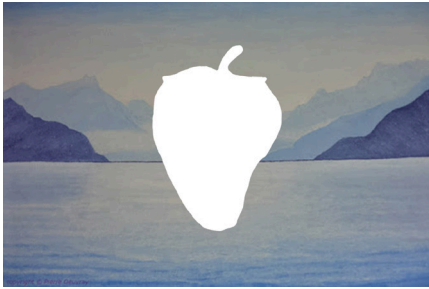
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Oil on canvas, 46.5 x 38.5 cm
Private collection



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Photo © Musée cantonal des Beaux-Arts de Lausanne / Nora Rupp



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Denis Savary, *Étude*, 2020

Digital collage, dimensions variable

© Denis Savary



5.

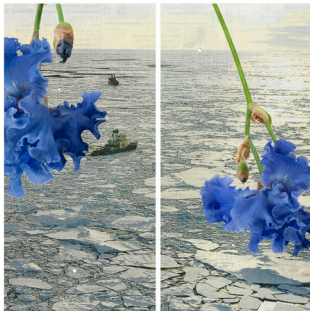
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Musée cantonal des Beaux-Arts de Lausanne.

Acquisition 2014

Courtesy the artist and Galerie Peter Kilchmann, Zurich



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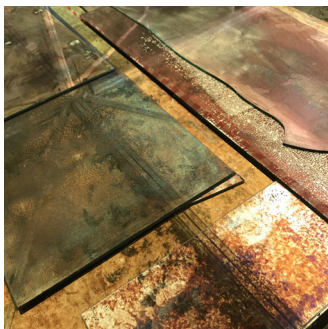
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Installation in Milly-La-Forêt, France

Mirrors and wood, 1500 x 380 x 450 cm

© Sandrine Pelletier



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Marie Cool Fabio Balducci, *Untitled, rain, window, workspace*, 2014-16

© Marie Cool Fabio Balducci



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René Bauermeister, *Untitled*, 1971

Photography on paper, 23 x 29 cm

Musée des beaux-arts, La Chaux-de-Fonds,
Fonds René Bauermeister

© René Bauermeister

Photo © Musée des beaux-arts, La Chaux-de-Fonds



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Christian Boltanski, *Réserve des Suisses morts*,
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Installation, 280 x 330 x 40 cm

Musée cantonal des Beaux-Arts de Lausanne

Acquisition 1993

© 2020, ProLitteris, Zurich

Photo © Musée cantonal des Beaux-Arts de
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11.

Aloïse (Aloïse Corbaz), *Cahier à la Ronde de la
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Coloured pencils and pencil on paper, 25 x 33 cm

Musée cantonal des Beaux-Arts de Lausanne

Gift in lieu of inheritance tax, estate of Jacqueline
Porret-Forel, 2016

© Association Aloïse

Photo © Atelier de numérisation de la Ville de
Lausanne

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MCBA partners and sponsors

The MCBA building was inaugurated on 5 April 2019. The museum's new premises were built by the canton of Vaud with the generous support of the City of Lausanne and the following private partnerships:

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Fondation Anita et Werner Damm-Etienne

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