



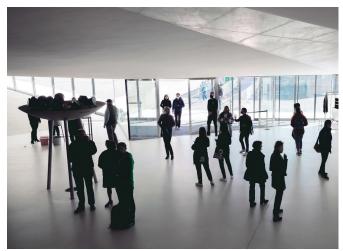
Building of mudac and Photo Elysée, Photo: William Gammuto sarl

THREE MUSEUMS ON AN EMBLEMATIC SITE IN THE HEART OF LAUSANNE

Just a few short steps from the main train station, Plateforme 1O is the new arts district in Lausanne. Unique in Switzerland, this neighborhood has arisen on the site of a former railway locomotive repair shed. Covering a surface area of more than 25,000 square meters, the site gathers the Musée cantonal des Beaux-Arts/Cantonal Museum of Fine Arts (MCBA); the Musée cantonal de design et d'arts appliqués contemporains/Museum of Contemporary Design and Applied Arts (mudac), and Photo Elysée, the Musée cantonal pour la photographie/Cantonal Museum for Photography.

Two ultramodern buildings designed by internationally renowned architects – Barozzi Veiga from Barcelona for MCBA and Aires Mateus from Lisbon for mudac and Photo Elysée – stand beside railroad tracks in the middle of a vast esplanade that invites visitors to discover a range of artworks and to linger and enjoy the day, on foot, bike, or skateboard, between terraces and arcades that form the perfect backdrop for bars, shows, and concerts.

The new building that is now home to Photo Elysée and mudac is inaugurating its exhibition spaces. All three museums present an exhibition theme in common devoted to the imagery inspired by railroads and train stations. Plateforme 1O is now a cultural hub that cannot be overlooked, making the City of Lausanne definitively the capital of culture for French-speaking Switzerland.



Foyer of the building of mudac and Photo Elysée, Photo: Cyril Zingaro / William Gammuto sarl



Musée cantonal des Beaux-Arts, Lausanne, Photo: Nora Rupp/MCBA



Musée cantonal des Beaux-Arts, Lausanne, Photo: Nora Rupp / MCBA

TRAIN ZUG TRENO TREN: THE RAILROAD AND TRAIN STATIONS IMAGERY IN THE DNA OF PLATEFORME 10

Announced in Switzerland's four national languages in the very title, the three opening exhibitions *TRAIN ZUG TRENO TREN*, presented between June 18 and September 25, 2022 are conceived by each of the museums making up Plateforme 10. They enrich the metaphor of this railroad story by paying tribute to the site's original vocation and its close proximity to Lausanne's main train station, a stop along the mythic Venice Simplon Orient Express.

Favoring and encouraging a crossover of views, the three shows reject any literal or strictly chronological approach. They are transdisciplinary as well and prefer to address their subject throughout, symbolizing in a subtle mix of versatility and the force of identity the birth and development of this unique platform, Lausanne's new arts neighborhood.

CHIEF CURATORS

Bernard Fibicher, Director of MCBA Tatyana Franck, Director of Photo Elysée (until the end of January 2022) Chantal Prod'Hom, Director of mudac



Building of mudac and Photo Elysée, Photo: William Gammuto sarl

CURATORS OF EXHIBITIONS

Marco Costantini, Deputy Director at mudac Marc Donnadieu, Curator in Chief at Photo Elysée Camille Lévêque-Claudet, Curator at MCBA

PUBLICATION

The three catalogues accompagnying the exhibitions are available in a boxed set, copublished by Éditions Noir sur Blanc for the French version and Scheidegger & Spiess for the German one.

With the support of

Loterie Romande, Fondation Leenaards, Fondation Ernst Göhner.

"THE IMAGERY OF TRAINS" AT MCBA

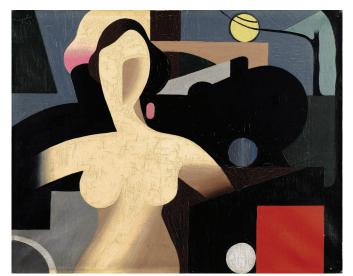
With over 6O masterpieces by a range of artists, from Giorgio de Chirico and Edward Hopper to Paul Delvaux and Leonor Fini, the show smoothly whisks us off on a railroad epic.

Inseparable from the imperious ideology of progress in the Industrial Age, the railroad generated surprisingly incongruous effects in the artistic imagination. By praising the speed and movement of machines, the Futurists expressed a burning passion for the evolution of things. With Surrealism, railroad accidents and tales of travel to distant shores fostered dark fantasies while the train also revealed erotic and poetic possibilities, an instrument that helps to conjure up waking dreams. In the art of Edward Hopper and Paul Delvaux, train stations emptied of their travelers are places that are imbued with mystery and solitude. These trains have no timetables, no passengers, no destinations.

Standard bearer of the modern world, the train offers an invitation to imaginary journeys.



Edward Hopper, Hills, South Truro, 1930 Oil on canvas, 69.5×109.5 cm Cleveland (Ohio), The Cleveland Museum of Art, Hinman B. Hurlbut Collection, 1931.2647 © 2022, ProLitteris, Zurich



René Magritte, *Métaphore*, 1923 Oil on canvas, 40×50.2 cm Alexander Wood & Danielle Knight © 2022, ProLitteris, Zurich



Paul Delvaux, Solitude, 1955 Oil on panel, 99.5×124 cm Collection de la Fédération Wallonie-Bruxelles © Paul Delvaux Foundation - St. Idesbald / 2022, ProLitteris, Zurich Photo: Fédération Wallonie-Bruxelles

"CROSSING LINES" AT PHOTO ELYSÉE

Destins croisés (Crossing Lines) explores new approaches over more than a century and a half of railroad stories. The exhibition is divided into three tours or "trips" and fifteen themes or "stations." The visions, utopias, and spirit of conquest of the railroad make up the first trip, which runs from the 19th century to the early 20th. The initial uses of trains form the exhibition's second trip, between learning how this new machine worked and the melancholy of the journey itself. The second part also touches on the different types of sociability within the station or train carriage. Finally, between inspiration, fascination, and questioning, the dimensions that are specific to the world of railroads make up the third trip, from the faces of those who work in that world to the darkest hours of railroad history, the surprising singularity of trains from elsewhere, and alternative contemporary practices.

The show creates a dialogue between photography (Ella Maillart, Sabine Weiss, René Burri, Henri Cartier-Bresson, Martine Franck, Jean Mohr, and Bernard Plossu), film (the Lumière brothers, Georges Méliès, and Charlie Chaplin), painting and drawing (Gustave Caillebotte, Paul Klee, Aloïse Corbaz, Pablo Picasso, and Andy Warhol), and literature (Blaise Cendrars).

With the support of: Fondation Le Cèdre



Tom Arndt, Woman on the Train, Southside Chicago, 1995 Les Douches la Galerie, Paris © Tom Arndt / Courtesy Les Douches La Galerie



Olivia Bee, Paris at Sunrise (Poppy), 2013 © Courtesy Olivia Bee/Galerie du Jour agnès b.



Gustave Caillebotte, *Le pont de l'Europe*, 1876 Oil on canvas, 125×18O cm Collection Association des Amis du Petit Palais, Geneva © Rheinisches Bildarchiv Köln



Philipp Giegel, Pont de Grandfey, Fribourg, 1983 © Confédération suisse, Office fédéral de la culture, Berne/Collections Photo Elysée

"LET'S MEET AT THE STATION" AT MUDAC

Focusing on the idea of meeting and the roman de gare (the pulp novel but literally in French the "train station novel"), mudac places the individual at the center of its show. As the classic locus of reunions, departures, and chance encounters, the station and the train are places in which life plays out, spaces that are especially favorable to the imagination. This union of reality and fiction lies at the heart of the story told by the exhibition Rencontrons-nous à la gare (Let's Meet at the Station), which is punctuated with objects that spring from the field of design as well as contemporary artworks. Extending and rounding out this wonderful range of items are moving images from the worlds of advertising and music videos. Archival footage from the Swiss federal railway network can be seen alongside artworks by Christian Boltanski, Salvador Dalí, Sophie Calle, Marina Abramovic, and Studio Job. With the aim of bringing about a dialogue between the materiality of objects and a fictional component, a pulp novel, an authentic contemporary roman de gare, is part and parcel of the exhibition. Published by Éditions Zoé, the work, titled Terre des Fins, was written by three established authors, Bruno Pellegrino, Aude Seigne, and Daniel Vuataz. Echoing the novel, the show offers the chance to become, at least for time it takes to tour it, the character in the story to which one would like to belong.

With the support of: Julius Baer, Fondation Jan Michalski



Rémi Perret, Confessional, 2019

Steel, wood, leather, foam from former Z 6100 railcars of the SNCF nicknamed "Petits Gris", 150 \times 120 \times 150 cm

Lausanne, collection du mudac

© Maxime Huriez. Donation de TRANSILIEN SNCF à la Fondation PLATEFORME 10



Sophie Calle, *Anatoli* (detail), 1984 Color and black-and-white photographs, text, 266×905 cm (18×23 cm each photograph) Collection FRAC Centre-Val de Loire, Orléans. © Martin Argyroglo

Courtesy FRAC Centre-Val de Loire. © 2022, ProLitteris, Zurich



Maxime Drouet, *Brume 25O72O21*, 2O21
Train carriage doors with video and back-lit painting, 195×15O×1O cm
Montreuil, artist's studio © Maxime Drouet



Studio Job, *Train Crash Table*, 2015 Weathered polished bronze, 75×200×90 cm Paris, Carpenters Workshop Gallery © Jean-Pierre Vaillancourt Courtesy Studio Job and Carpenters Workshop Gallery

THE ARTS DISTRICT, WHERE CULTURE, LEISURE ACTIVITIES, AND A PLEASANT STROLL COME TOGETHER

The culmination of a major ten-year political undertaking on a national scale, Plateforme 1O and its two museum buildings will be celebrating their opening with a long list of events, shows, and activities. The State of Vaud itself has served as the project manager in bringing this vast cultural investment to completion.

The platform will regularly host a festive cultural program open to all. By turns offbeat and dreamlike, programing will mix dance, theater, contemporary circus, performance art, even sound artworks. The highpoints will be two weekends, opening (18 and 19 June 2022) and closing (23 to 25 September 2022) the inaugural period of the arts district. Other events are scheduled throughout the summer of this inaugural season.

An imaginary journey is in store for audiences of all ages and interests. The trip will include concerts and brass bands that will transport the audience to the far reaches of our planet or into the world of railways and train stations; audio siestas; poetic circus shows with way-out bits on daily scenes that occur in train stations; plays that take the audience on a journey through a dreamworld of stations and passing landscapes; movie screenings with live music accompaniment; and original card games that will challenge young and old alike.

Boasting three restaurants and two book- and giftshops, Plateforme 1O is ideally placed to let you take advantage of the site's welcoming atmosphere and installations, and stroll its easy-going non-motorized space.

PROGRAM BY MUSEUM OF EXHIBITIONS GOING ON ALONGSIDE THE INAUGURAL EXHIBITION

MCBA

- → Marie Cool Fabio Balducci. Dai campi all'elica Espace Projet 10.6-4.9.2022
- → Gustave Buchet. Accusé de peindre 18.6-25.9.2022
- → Jean Dubuffet. Donation de Mireille et James Lévy Espace Focus 24.6–18.9. 2022

MUDAC

→ Écouter la Terre 18.6-25.9.2022

PHOTO ELYSÉE

- → 60 Species of Photographic Spaces. Exploring the Collections 18.6-30.10.2022
- → Carte blanche to Tony Oursler, LabElysée 18.6-25.9.2022



Photo Elysée / mudac, Photo: Cyril Zingaro / William Gammuto Sàrl



Musée cantonal des Beaux-Arts de Lausanne, Photo: Nora Rupp/MCBA

PRESS INFORMATION

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Download on request

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PRACTICAL INFORMATION

HOURS

Monday-Sunday: 10am-6pm

Thursday: 10am-8pm

MCBA is closed Mondays | Photo Elysée/mudac Tuesdays

Admission rates available starting 13.05.2022

Online ticket office: Plateforme1O.ch

GETTING HERE

CFF Lausanne train station, 3 minutes on foot

Bus: 1, 3, 21, Gare stop Bus: 6, Cecil stop Metro: m2, Gare stop

Car: Montbenon parking lot, special rate

ADDRESS

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www.mcba.ch www.mudac.ch www.elysee.ch

FONDATION PLATEFORME 10

The Fondation Plateforme 1O is a public law foundation supported by the Canton of Vaud and bringing together the MCBA, the mudac and Photo Elysée.

The buildings were constructed with the support of the Canton of Vaud, the City of Lausanne and the following private partners:

Fondation Les Mûrons Loterie Romande

Fondation Anita et Werner Damm-Etienne

Fondation Leenaards Fondation Les Mûrons

BCV

Fondation Gandur pour l'Art

Audemars Piguet Madame Alice Pauli

Fondation Philantropique Famille Sandoz

Fondation SHW (Sylvia Waddilove)

Fondation Ernst Göhner

Nestlé

La Mobilière

Fondation Art et Vie

Sicpa S.A.

Philip Morris International

ECA Etablissement Cantonal d'Assurance

Abakanowicz Arts and Culture Charitable Foundation

Fondation Payot

Association retrospective Pierrette Gonseth-Favre



