

MUSÉE CANTONAL DES BEAUX-ARTS LAUSANNE Marie Cool Fabio Balducci. Dai campi all'elica



10.6–4.9.2022

Press release

Musée cantonal
des Beaux-Arts
Plateforme 10

Place de la Gare 16
1003 Lausanne
Suisse

Espace Projet
Free admission
mcba.ch



Press release

For their exhibition at the Musée cantonal des Beaux-Arts of Lausanne, Marie Cool Fabio Balducci, who have worked together since 1995 under their joint name, are screening two new films in the Espace Projet.

Marie Cool Fabio Balducci (*1961 in Valenciennes and *1964 in Ostra; live and work in Paris and Pergola) have been developing a political-minded body of work in which the poetic is employed as an element meant to counter ultra-capitalist society along with issues of power and the relationships of dominance that underpin that society. Each of their works involves imagining the “fear of freedom” that Carlo Levi spoke of. The desk, that piece of furniture where power is wielded and work carried out, is central to their actions, which combine performance, sculpture, and drawing.

The two films to be screened in the Espace Projet form a puzzling reflection on the concept of hierarchy. The main film is the second part of their film in progress *From fields to propeller*, which also gives the show its title in Italian. Called *We dream all the dark away*, the film mixes images shot in an empty office and exteriors filmed in a landscape that is plowed and scattered with stones. The human body confronts the idea of being crushed, between natural elements and the workings of contemporary society, the force of gravity and the mechanical.

For the show, the first monograph devoted to the artists is slated for publication. The book, covering their work since 1995, is being jointly published with JRP Editions, Geneva.

Lausanne, June 2022

Exhibition curator

Laurence Schmidlin, curator of contemporary art, MCBA


Publication

Laurence Schmidlin (ed.), *Marie Cool Fabio Balducci*, with an introduction by Laurence Schmidlin and essays by Cornelia H. Butler, Pierre Bal-Blanc, and Adam Szymczyk, Lausanne, Musée cantonal des Beaux-Arts / Geneva, JRP Editions, 2022, Fr./Eng., 168 p.

Price: CHF 32.– / Euros 30.–

On sale at the MCBA Book- and Giftshop or by ordering online at shop.mcba@plateforme10.ch

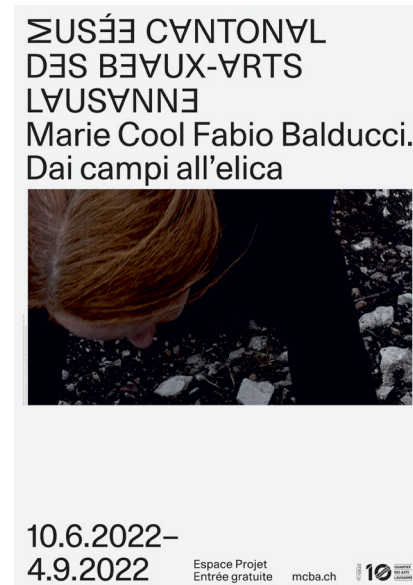


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Press Images

The images of the exhibition are available here → mcba.ch/presse

The images are duty free for the duration of the exhibition. Any reproduction of them must mention the caption and credit information indicated below. Once the document is published, we would be grateful if a copy was sent to the museum's press department: Service de presse, Musée cantonal des Beaux-Arts, Lausanne.



Exhibition poster
© Marie Cool Fabio Balducci

Views of the exhibition to download: 9 June 2022, 10am.

Obligatory caption:

View of the exhibition *Marie Cool Fabio Balducci. Dai campi all'elica* at the Musée cantonal des Beaux-Arts de Lausanne, 2022

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Photo: MCBA / Étienne Malapert

Public engagement – Public outreach services

Events:

Capacity limited. Please book → www.mcba.ch

Opening:

Thursday, 9 June at 6:30pm

Guided tours for Amis-e-s du MCBA (in French):

Tuesday, 14 June at 12:30pm

By Laurence Schmidlin, curator of contemporary art and exhibition curator

Tuesday, 30 August at 12:30pm

By Elisabeth Jobin, assistant curator

Guided tours (in French):

Tuesday 12 July at 12:30pm

Thursday 1 September at 6:30pm

By Elisabeth Jobin, assistant curator

Informations

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Visit press:
By appointment → presse.mcba@plateforme10.ch

Hours:
Tuesday – Sunday: 10am – 6pm
Thursday: 10am – 8pm
Monday: closed
August 1st: open

Admission:
Free admission
Online Tickets → mcba.ch/billetterie

Access:
SBB Lausanne train station, 3 minutes on foot
Bus: 85, 3, 20, 21, 60, Gare stop
Bus: 6, Cecil stop
Metro: m2, Gare stop
Car: Montbenon parking, Reduced fee

Further information:
Acces, hour → www.mcba.ch

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